



Call for artistic projects
Exhibition Villa Arson Nice (France)
June 5 - August 29, 2016
IZOLYATSIA and Villa Arson

IZOLYATSIA is a non-governmental organisation dedicated to contemporary culture. The foundation was started in 2010, and based in the buildings of an old insulation factory located in the city of Donetsk, eastern Ukraine. On June 9, 2014, the militia of the self-proclaimed 'popular Republic of Donetsk' took control of the area. The foundation was forced to evacuate staff and vacate its territory leaving buildings, site-specific artwork and the regeneration work of some four years. The foundation relocated to Kiev and now pursues its mission from the capital city. IZOLYATSIA is a multidisciplinary platform open to all forms of contemporary expression. It seamlessly links artistic and educational projects with the aim of activating creativity in Ukraine.

The Villa Arson in Nice (France) is a public art school, and art centre, providing residencies for artists. The school is also known for its specialised library all housed in an excellent example of 1970's architecture, designed by Michel Marot. The centre strives to highlight links between teaching, creative production and research. Exhibitions originate from projects conducted by the teachers, artists in residence, and collaborative dialogues with other national and international institutions (art schools, art centres, associated networks, etc.).

A process of exchange and collaboration forms the central focus of the program.

Villa Arson also invites guest artists and curators who wish to develop individual projects set within the context of their research.

IZOLYATSIA will collaborate with the Villa Arson to produce an exhibition in the Galerie Carrée located within the art centre (see attached plan) between June 5 and August 29, 2016. The formal opening will be on June 4.

The exhibition will show the work of a Ukrainian artist or artist collective.

The artist(s) must be Ukrainian nationals aged between 30 and 50, and either lives in Ukraine or overseas.

Those who meet these criteria and wish to apply must send their exhibition project (a PDF file written in English with CV, portfolio and a project) before February 11th, 2016 to tetyana.filevska@izolyatsia.org

A jury consisting of two members from IZOLYATSIA, and two members from Villa Arson, supported by two independent jurors will select a successful applicant(s) by the end of February 2016.

The artists who apply must present a project specifically tailored to the context of the Galerie Carrée. The applicants must respond to the volume and spatial characteristics of the gallery.

The project must consider the respective missions of IZOLYATSIA and the Villa Arson. The applicants can propose individual or collective projects. The curatorship (the themes and artistic choices) will be entirely driven and run by the artist or artists selected.

IZOLYATSIA will provide a budget sum of 15 000 EUR for production costs. Further funds will be granted to the shipping of the completed works (one way) together with the artist(s) travel expenses (the amount determined according to the selected project).

The successful artist(s) will be asked to visit Villa Arson at the beginning of March to gain their first site of the complex. Artist(s) will be provided with accommodation at the Villa Arson from May 9 to June 5, 2016, to enable participation in the installation and opening of the exhibition.

Patrick Aubouin, Villa Arson's art registrar, will assist the artist(s) during their stay.

Villa Arson will support the costs associated with public relations, communication and the exhibition opening.

The IZOLYATSIA and the Villa Arson reserve the right to organise meetings with the artist(s) at the art centre during the program.

Villa Arson missions are both distinct and complementary:

- art education, with a student body of around 200 in a single art program with a 3 to 5 year curriculum leading to state
- diplomas (DNAP–DNSEP equivalent with a Master);
- the production of artworks and exhibitions with the onsite creation of numerous projects in the framework of a
- program which features ten exhibitions per year as well as other art events; the hosting of artists-in-residence,
- critics and students through international exchanges in the Center's forty guest rooms and studio apartments;
- and information and documentation related to contemporary art, with a specialized library and resource center.

IZOLYATSIA is a non-profit non-governmental platform for contemporary culture founded in 2010 on the territory of a former insulation materials factory in Donetsk, Ukraine. On June 9, 2014, the territory were seized by the militia of the self-proclaimed "Donetsk People's Republic".

IZOLYATSIA is the name inherited from the factory. It reflects our mission: to preserve the industrial heritage of the Donetsk region and simultaneously to construct something new, which would inspire social and cultural development in Ukraine.

IZOLYATSIA is a platform for cultural initiatives. It is a multidisciplinary cultural project open to all genres of creative expression. It is a point of intersection for all those passionate about cultural and social change.

IZOLYATSIA has three intertwined directions of activity: art, education and projects geared at activating Ukraine's creative sector.



Villa ARSON NICE
galerie carrée

- 1712 longueur du mur / length of the wall
- 350 550 hauteur du plafond / height of the ceiling
- limite de hauteur du plafond / limits of height of the ceiling



