Interactive sugar art just the recipe

By Joanne Savage
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2014, the organisation had to
displaced from the Donetsk
giant in the field of
Ukraine numerous buildings,
cultural and educational
institutions, as well as art collec-
tions, now kept in national
museums.

"The Sugar Democracy
project begins with a refer-
to historical Ukrainian
architecture, with the central
part of the installation being
a sugar model of the Teacher's
House in Kyiv,“ said Olesk-
and online and offline discus-
sions, as well as offering the
movie to the 30 Under
30 Audience Choice film
which will be shown at Strand
Arts Centre in October.”

Covering 45 years of cin-
ema, famous faces featuring
in programme of compulsive
cinema include Brad Pitt,
Christian Bale, Jennifer Ani-
son, Ben Stiller, Bill Murray
and David Bowie. Directors
whose work features in the
season include Steven Spiel-
berg, David Fincher, the Coen
Brothers and Lena Dunham,
who went on to make the HBO
smash hit TV series, Girls.

30 Under 30 has been made
possible by Film Hub NI with
the support of the BFI, award-
ning funds from the National
Lottery.

For full programme de-
tails and to book tickets visit
www.30under30.co.uk and
join the Twitter and Face-
bk discussion with #30un-
der30film.

In a cinematic first for North-
ern Ireland, Queen’s Film
Theatre, Belfast Film Festival,
Curzon and Crescent Arts
Centre have joined forces to
present ‘30 Under 30’, a new season
of must-see films to watch on the
big screen before the age of 30.

Taking place in Belfast and
Derry-Londonderry from Au-
gust to October, the films fea-
tured address a wide range of
issues and concerns for under-30s,
including becoming
an adult, love and friend-
ship, and the place we
in the world, work life and dreams
versus reality.

Commenting on the novel
concept, Tierny Shaw, producer
and marketing officer with
Cinemagic said: "Working to-
gether with our four partner organisations, 30 Under 30 aims to take a different look at cinema by presenting classic films through modern eyes. Part of the fun of the season will be in joining the dots be-
tween artists early on in their
career and what they went on to
do, and also looking at how
classic film influences us in terms of
fashion, music and even the
language that we use.

"Every generation brings
their own thoughts and ideas
to the cinema and we’ll be see-
ing an incredible range of
both well-known and lesser
known films in a different way,
with outdoor events, DJ sets
and interactive sugar art just the recipe.

The duo are tackling the
issue of displacement for citi-
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