

2012

Artist-in-Residency
Art Projects
Educational Events
Creative Village
International Cooperation
END of year results



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Izolyatsia 2012

CONTENTS

ABOUT THE FOUNDATION

10 IZOLYATSIA.
Platform for Cultural Initiatives

ARTISTS-IN-RESIDENCE PROGRAM

18 Partly Cloudy
36 Artist-in-residency «Turborealism: break Through»

PROJECTS

46 Medpunkt
50 Gemder in Izolyatsia: Seams of patriarchy and identity tailoring
58 Where Is the Time?
89 Donetsk: Artifacts
92 Homo Bulla
98 Nursery Rhymes, by Cai Guo-Qiang
102 Zvukolzolyatsia 2: Outside
106 Videonale-donetsk
112 W.I.T.A?
116 Creativity with IZOLYATSIA
124 An alternative Donetsk city guide
130 Documentary: «EURO 2012 in Donetsk»

EDUCATIONAL PROGRAM

137 Lectures
144 The energy of change
148 DONBASS BIKE FEST II
152 IZO web zine

CREATIVE VILLAGE

158 ART Artel
162 IZO LAB
166 Daily planner INDUSTRIAL STYLE
170 Winter fair at Izolyatsia «SAMOVAR»

INTERNATIONAL COLLABORATION

174 Participation in conferences, collegiums, summits

IZOLYATSIA ON THE GLOBAL ART SCENE

182 Support of Ukrainian artists, sculptors, film directors outside Ukraine

END OF YEAR RESULTS

188 Statistics
191 A word of thanks
192 Transportation initiative IZOBUS
194 Requisites
196 The team



When addressing the merits of contemporary art, the term 'community' has become rather en vogue. Yet, apart from its trend-setting credentials in cultural lingo, this word also signifies commonness and solidarity - values, which have been essential to IZOLYATSIA since the beginning. Over the past year, abstract wished-for concepts started becoming tangible reality. Above and beyond all the factual accomplishments - exhibits, lectures, public events, taming of new spaces on the territory of the former factory, new project launches, fresh collaborations, IZOLYATSIA became a site for an ever-expanding community of individuals committed to fostering an innovative world so tempting because of its creative opportunities. Today's IZOLYATSIA is defined by a constantly increasing intellectual environment of a creative and critical microcosm. At once both simple and complex, this microcosm is an ever-changing environment driven by a focus on the importance of invested knowledge, human connection and poetics of life. This value system, both ambiguous and yet the source of all inspiration, is at the root of IZOLYATSIA and our main mission is to make it spread through our society.

Lubov Michailova
Founder

Lubov Michailova



Dear IZOLYATSIA,

"I hope things are clearing. It did cross my mind, last summer, that you were under strains of an odd sort. I expect, like many another, you'll spend your life oscillating between fierce relationships that become tunnel traps, and sudden escapes into wide freedom when the whole world seems to be just there for the taking. Nobody's solved it. You solve it as you get older, when you reach the point where you've tasted so much that you can somehow sacrifice certain things more easily, and you have a more tolerant view of things like possessiveness (your own) and a broader acceptance of the pains and the losses. As Buddha said, "Live like a mighty river." And as the old Greeks said, "Live as though all your ancestors were living again through you."

Faithfully yours,

Victoria Ivanova

P.S. The text is quoted directly from a letter by poet Ted Hughes to his son Nicholas, written in 1986.

Ivanova





IZOLYATSIYA. PLATFORM FOR CULTURAL INITIATIVES

«IZOLYATSIYA. Platform for Cultural Initiatives» is a nongovernmental, nonprofit foundation founded in 2010. The foundation is located in Donetsk, Ukraine, on the site of a former insulation materials factory. The distinct aesthetics of a dilapidated factory situated in the middle of an industrial region reflects the spirit of our times and serves as a source of inspiration for the contemporary artists and philosophers who discover IZOLYATSIYA.

The main mission of the Foundation is to create conditions for cultural, social and economic transformations in the region through constant development of a creative community and formation of a many-sided, innovative cultural milieu. The basic domains of the Foundation's activity encompass cultural and art projects and annual artist-in-residency programs which actively involve a local intellectual community and provide continuous educational process. The number of projects produced by IZOLYATSIYA in 2012 increased threefold compared to the previous year. One of the most significant achievements of the Foundation this year belongs to the concept development of the Creative Village – a vast space for proactive, enthusiastic, and inventive people.

Continually developing its professionalism and cultivating its creative potential, IZOLYATSIYA's team has outlined new ambitious goals and perspectives for 2013

IZOLYATSIA
PROJECTS IN
2012

Artist-in-Residency Photo Exhibition "Partly Cloudy"
Artist-in-Residency "Turborealism: Break Through"
Opening of a new exhibition space Medpunkt
Exhibition "Gender: Seams of Patriarchy and Identity Tailoring"
Exhibition "Where Is the Time?"
Exhibition "Donetsk: Artifacts"
Masha Kulikovska's sculpture project "Homo Bulla"
Audio visual project "Zvukolzolyatsia 2: Outside"
Exhibition of contemporary video art "Videonale-Donetsk"
Creativity with IZO
An Alternative Donetsk City Guide
Documentary "Euro 2012 in Donetsk"
Daily Planner "Industrial Style".
Izo Web Zine
IzoLab
Samovar. Winter Fair



ARTIST- IN-RESIDENCY

PARTLY CLOUDY
TURBOREALISM: BREAK THROUGH

IZOLYATSIA's artist-in-residency program serves as a key strategic feature of the Foundation's agenda. Its format responds to the tension between informational globalization and the desire of certain artists to engage with and preserve vernacular cultures at an intimate scale. Above all, the foundation favors projects that arise through dialogue with IZOLYATSIA's environment and supports artists who strive to reflect the unique local environment of IZOLYATSIA's creative platform.



PARTLY CLOUDY



On June 3, 2012, IZOLYATSIA opened the exhibition Partly Cloudy, marking the final stage of the artist-in-residency program, implemented in summer 2011, for which Boris Mikhailov selected eight artists out of 284 applications from 47 countries. The residents created eight photo series during their month's stay on the estate of the former factory. The exhibition was open from June 3 to October 2 and featured a number of educational events.







PARTICIPANTS IN THE 2011 PHOTO RESIDENCY AND
IN THE 2012 PARTLY CLOUDY EXHIBITION:

RICHARD ANSETT (Great Britain)
NUNO BARROSO (Portugal)
MARINA BLACK (Russia-Canada)
MARCO CITRON (Italy)
FLAVIA JUNQUEIRA (Brazil)
SASHA KURMAZ (Ukraine)
NATASHA PAVLOVSKAIA (Russia-Hungary)
OLEKSANDR STRINADKO (Ukraine)





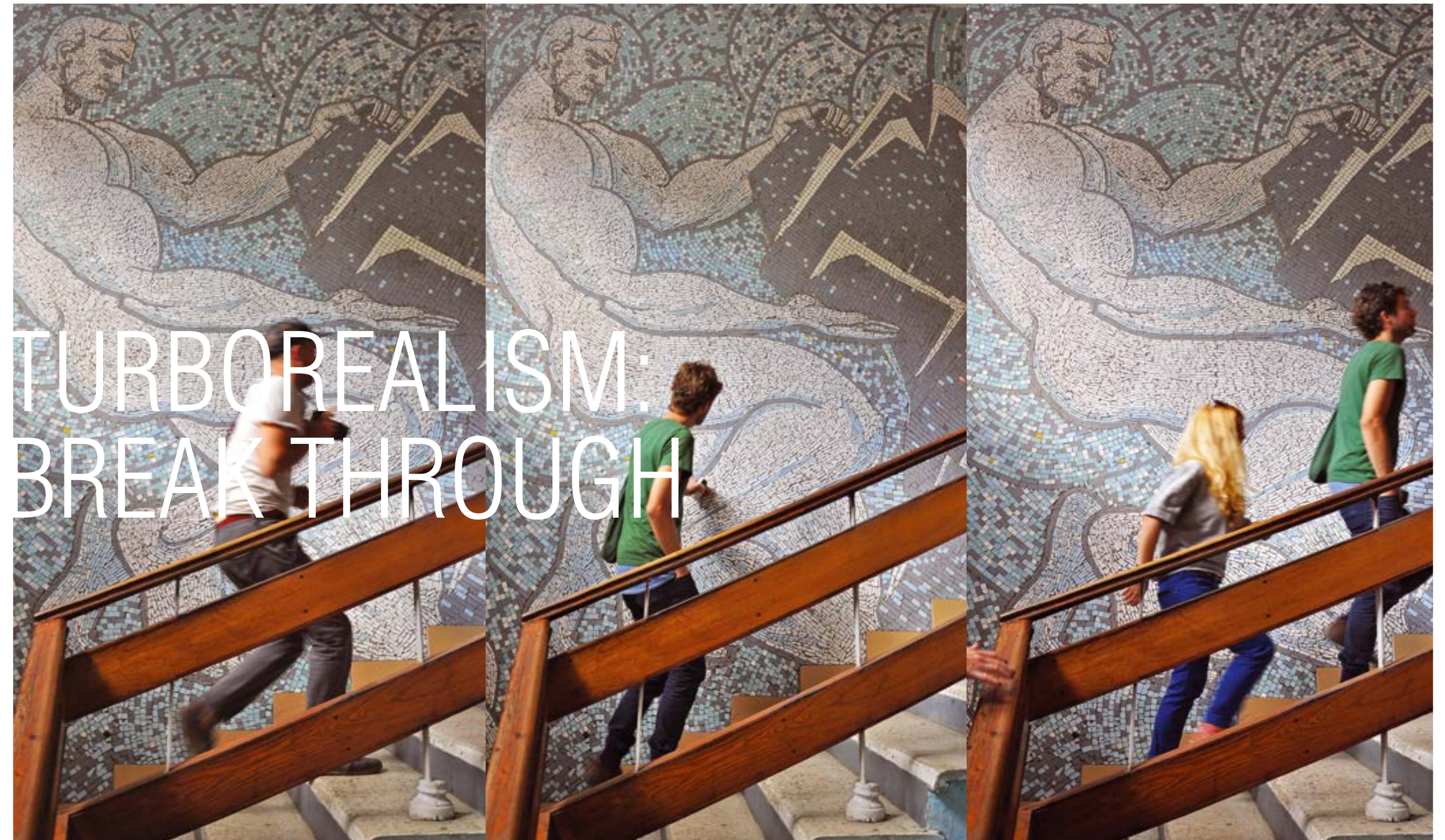


The press conference accompanying the exhibition inauguration hosted 25 representatives of the local and national press (among them ArtUkraine, Kievreport, and ArtPole). More than 65 publications covered the event.



CURATORS:

OLENA CHERVONIK
VICTORIA IVANOVA
DMYTRO SERGEEV



TURBOREALISM:
BREAK THROUGH

From July 12 to August 25, IZOLYATSIA hosted its third annual artist-in-residency program, entitled Turborealism: Break Through, with the final exhibition to open in June 2013.

Victoria Ivanova and Agnieszka Pindera, curators of the 2012 residency and its exhibition, consider new forms of articulation of paramount importance for contemporary society. Residents were urged to reflect upon the idea of a disconnect between humanity's current state of affairs and the longing for a better future, with the task of evoking a possible breakthrough between the present and the desired. "Turborealism," a Russian literary movement of the 1990s within the science-fiction genre, became a starting point for the artistic inquiry. The curators suggested the parameters of the inquiry, which could be expressed in various media, and residents were provided with the instruments and access to spaces of various dimensions, from the smallest to the largest.

IZOLYATSIA's third annual artist-in-residency program continued the tradition of the previous two endeavors by inviting an international curator to work on a project with the foundation staff. As the result of an open call issued by the foundation and Zamek Ujazdowski, a Polish center for contemporary art, IZOLYATSIA chose Agnieszka Pindera as residency curator.

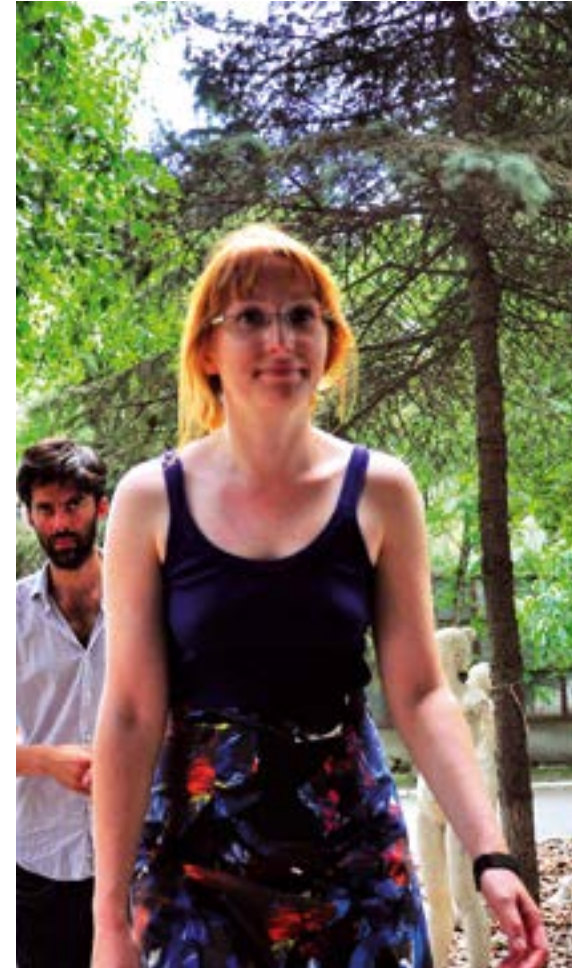




Victoria Ivanova (b. 1986) is cofounder of IZOLYATSIA, initiator and curator of the Foundation's artist-in-residence program. Ivanova holds a degree in Politics and Philosophy from the University of Leeds, Graduate Diploma in Law from The College of Law (London, UK), and a Masters in the Sociology of Human Rights from the London School of Economics and Political Science (London, UK). She is currently completing a Masters in Curatorial Studies at the Center for Curatorial Studies at Bard College (USA). Apart from engagement with contemporary culture, Ivanova's professional background is in projects pertaining to civil liberties, death penalty and youth empowerment. She is a member of the Coalition for Arts, Human Rights and Social Justice and has worked in the Arts, Rights, Justice Working Group as part of the Access to Culture Platform initiated by the European Commission.



Agnieszka Pintera (b.1981) graduated from the department of cultural studies at the University of Maria Skłodowska-Curie, in Lublin. In 2008-11 she worked as a curator at Znaki Czasu, a center for contemporary art in Torun. Currently Pinder is attending a gender studies and curatorial practice program at the Jagiellonian University, in Krakow, and works as a curator at the Xawery Dunikowski Museum of Sculpture, in Krylikarnia, Warsaw. Pintera has also been chosen to curate the Polish pavilion at the Venice Biennale in 2013.



CURATORS:

VICTORIA IVANOVA
AGNIESZKA PINDERA



2012 ARTIST-IN-RESIDENCY PARTICIPANTS:

PAUL CHANEY
Great Britain

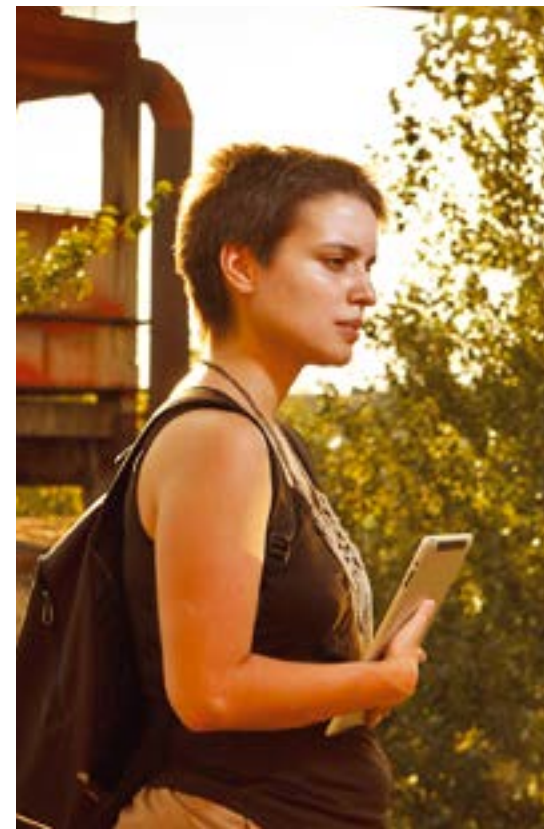
DANIEL MALONE
New Zealand

ELISE FLORENTY
France

MARCEL TURKOWSKY
Germany

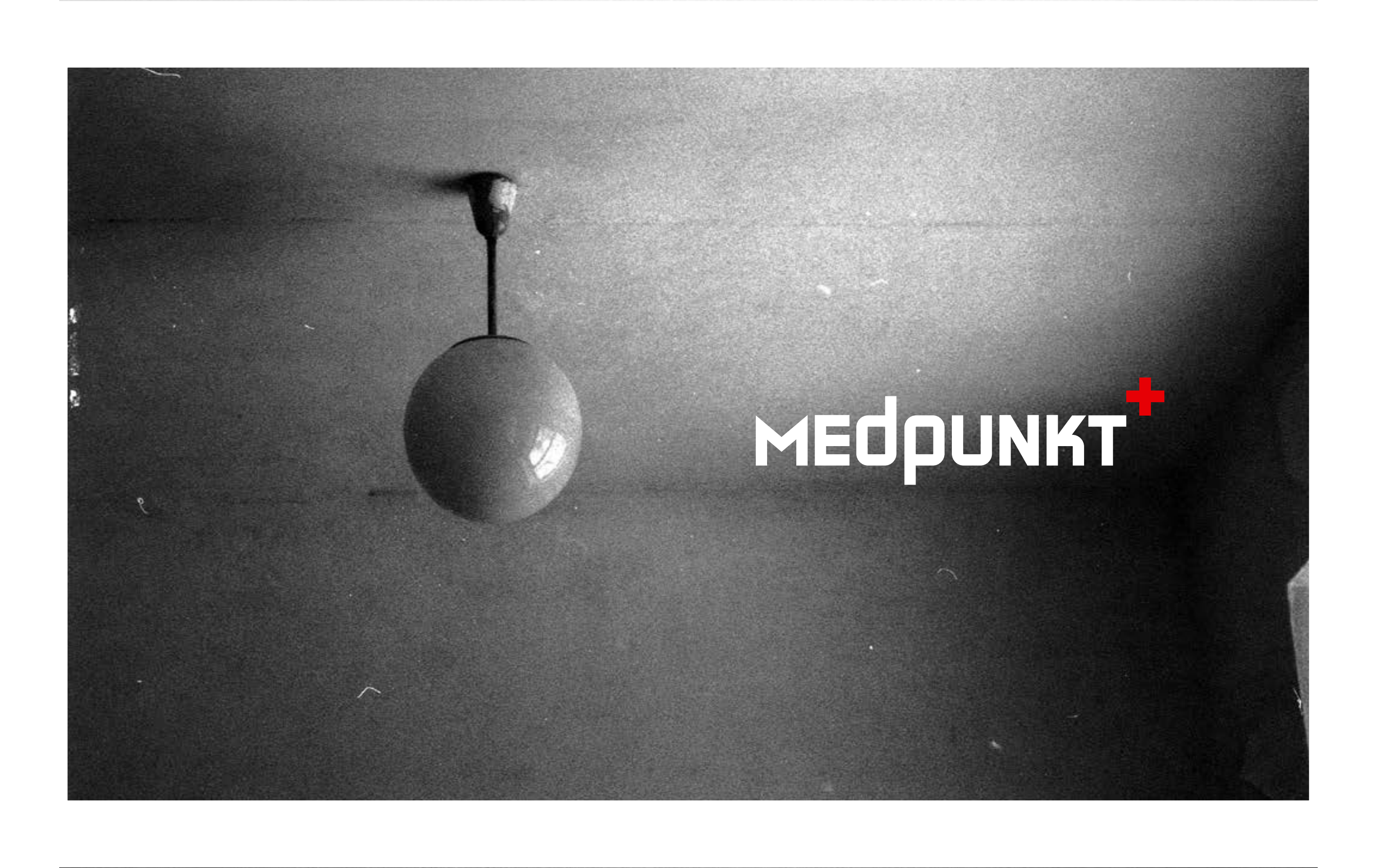
LOUISA NOBREGA
Brazil

OLEKSII SALMANOV
Ukraine



ART PROJECTS

MEDPUNKT
GENDER: SEAMS OF PATRIARCHY AND IDENTITY TAILORING
WHERE IS THE TIME?
DONETSK: ARTIFACTS
HOMO BULLA
NURSERY RHYMES, BY CAI GUO-QIANG
ZVUKOIZOLYATSIA 2: OUTSIDE
VIDEONALE-DONETSK
W.I.T.A?
CREATIVITY WITH IZO
AN ALTERNATIVE DONETSK CITY GUIDE
DOCUMENTARY «EURO 2012 IN DONETSK»



MEDPUNKT⁺



IZOLYATSIA's 2012 exhibition season started with the opening of the new space Medpunkt, situated on the first floor of a former administrative building that once held medical facilities for the factory workers. Reconstruction at IZOLYATSIA presupposes considerable preservation of the existing industrial architecture and design. The industrial structures are being refurbished with respect to their original functions, and their names are being retained as a tribute to the factory's past. The name of the arts foundation itself, IZOLYATSIA, is that of the former factory and still applies to its new mission; following the same logic, the old names of various spaces have been preserved to take on new roles.

Medpunkt used to be a first-aid facility. Just like initial medical examinations, exhibitions in the space reveal symptoms and locate existing wounds in the cultural and social body of Ukrainian society.

Lasting from two to three months, Medpunkt projects aim to highlight diagnostic issues rather than provide complex rehabilitation. Concise curatorial statements reveal zones requiring immediate reaction and more elaborate treatments, thus paving the way for further projects at IZOLYATSIA as well as more generally among other Ukrainian social and cultural realms



MEDPUNKT was a first-aid room and exhibitions in this space, similar to the urgent medical treatment, reveal the main symptoms of "diseases" in social and cultural spheres of the Ukrainian society.

Lasting from two to three months, Medpunkt projects are akin to a diagnostic function of examination, rather than provide complex rehabilitation. Concise curatorial statements reveal zones requiring immediate reaction and more elaborate treatments, thus paving the way for further projects at IZOLYATSIA as well as more generally among other Ukrainian social and cultural realms.



GENDER: SEAMS OF PATRIARCHY AND IDENTITY TAILORING



The first curatorial project in the Medpunkt space was an exhibition on gender relations in Ukraine, which lasted from April 20 until July 8, and featured a number of educational events.

The exhibition strived to uncover the social and psychological mechanisms of gender construction in the Ukrainian society. One group of artists singled out role-playing and mimicry as the main constituents of gender performance. Viktoriia Myroniuk and Roman Bodnarchuk, Maryna Skugareva, Ksenia Hnylytska, Lada Nakonechna, Alina Kopytsia, Lesia Khomenko, and Zhanna Kadyrova attempted to explain why people follow counterproductive and destructive gender patterns. Alina Kleitman, Lubov Malikova, and Masha Kulikovska employed the abject art paradigm to reflect on the experiences of those whose mental and physical wiring does not correspond to the accepted gender roles of a particular society. Oleksii Salamniov, Masha Shubina, and the Synchronodogs artist duo postulated metaphoric ways of undermining the rigidity and reproduction of imposed gender patterns.



The exhibition posed the questions of where and how to locate a space of psychological freedom in a society with severely prescriptive and narrowly defined gender norms.



Curator:

OLENA CHERVONIK (b. 1976).

In 2005-2010 Chervonik attended a doctoral program at the University of Kansas, specializing in Slavic studies and the history of art. In 2009-10 she held a yearlong curatorial internship at the Spencer Museum of Art, in Lawrence, Kansas. The following year she worked as a curatorial assistant at Videonale, a festival for contemporary video art at the Kunstmuseum Bonn, in Germany. Since 2012 Chervonik has worked as a curator for IZOLYATSIA.



WHERE IS THE TIME ?

KADER ATTIA
DANIEL BUREN
LEANDRO ERlich
MOATAZ NASR
HANS OP DE BEECK
PASCALE MARTHINE TAYOU





On July 7, IZOLYATSIA and the Galleria Continua (Italy/France/China) launched their first collaborative art project. Where Is the Time? featured six internationally renowned artists—Kader Attia, Daniel Buren, Leandro Erlich, Moataz Nasr, Hans Op de Beeck, and Pascale Marthine Tayou—who created permanent on-site installations throughout the IZOLYATSIA grounds.

Where Is the Time? focused on reinhabiting and gradually transforming the industrial landscape of the former insulation factory by engaging artists in a dialogue with the raw energy of the IZOLYATSIA spaces. The project registered artists' confrontations with a habitat rich in traces of history and multiple narratives that were scattered around a living archive of Time. The IZOLYATSIA environment - made up of abandoned

warehouses, defunct machinery, materials never to be used again for industrial purposes, articles left over by factory workers at their working stations and places of leisure - acted as a canvas, a source of raw materials and even as a challenging counter-force in the process of artistic creation

50 journalists attended the opening press conference, including 7 representatives of the international media (the New York Times, Artforum, La Repubblica, Artribune, etc) and about 20 representatives of the national press (BBC Ukraine, Korydor, Dzerkalo Tyzhnia, Focus, etc). The event was covered by a total of 80 publications in Ukraine, Italy, France, and other countries.









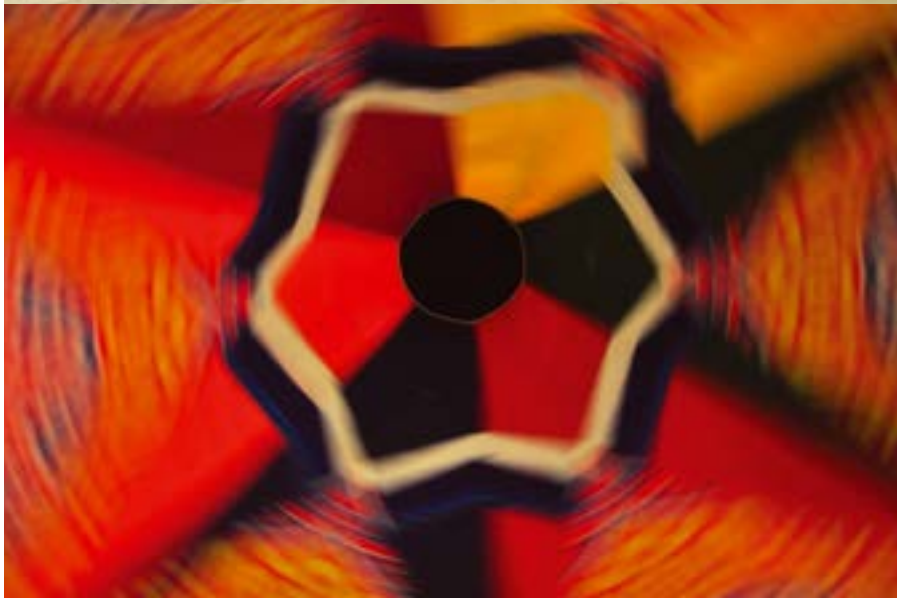




















DONETSK: ARTIFACTS

The second exhibition at Medpunkt ran from August 2 until October 9, 2012. It proceeded in the manner of an archaeological inquiry. Sifting through layers of history, the curator detected artifacts that remain from Donetsk's vibrant and heterogeneous past and testify to modes of cultural existence. Thus it became clear that any city, however large or small, ancient or newly emerged, embodies a social organism that continually escapes precise definition. The artifacts that the exhibition brought to light could be described by multiple terms: geographic, economic, social, and political. They could inspire conversation about the city's history and architecture or its citizens and their moments of pride or trouble, grief or tranquillity – but every conversation would ineluctably remain incomplete. One can talk about the city endlessly, just as one can talk about a lover whose persona remains enigmatic in spite of great intimacy. The exhibition included artworks of Ukrainian artists from the IZOLYATSIA's collection.

15 local journalists attended the opening press conference; 25 local media covered the event.

Artists:
Volodymyr Bauer
Pavlo Makov
Roman Minin
Vasyl Myronenko
Oleg Kovalev
Yurii Komendant
Arsen Savadov
V. Semivolos
Grygorii Tyshkevich
Volodymyr Khorenko
Archival photographs and photo albums.

Curator:
Olena Chervonik





HOMO BULLA



Maria Kulikovska's sculptural project Homo Bulla (Latin for "man is a bubble") continues body-related topics raised in IZOLYATSIA'S exhibition dedicated to gender issues. The artist was proposed to reflect further upon the concept of fragility, developed in her work The Army of Clones, which remained as a permanent installation outside of Medpunkt.

As a result of a month long residency, Kulikovska and IZOLYATSIA's Art Artel production unit created three soap sculptures that fell within the framework of the century-long vanitas tradition in Western European art. The artist cast these sculptures using her own body, thus converging a philosophical conversation on the transience of human life with the highly personal dimension of an autobiographical project.

Yet Kulikovska's three soap sculptures are more than just an allegorical expression of the ephemeral nature of earthly existence: scattered around IZOLYATSIA under the open sky and thus subjected to conditions of natural aging.

Curator:
Olena Chervonik





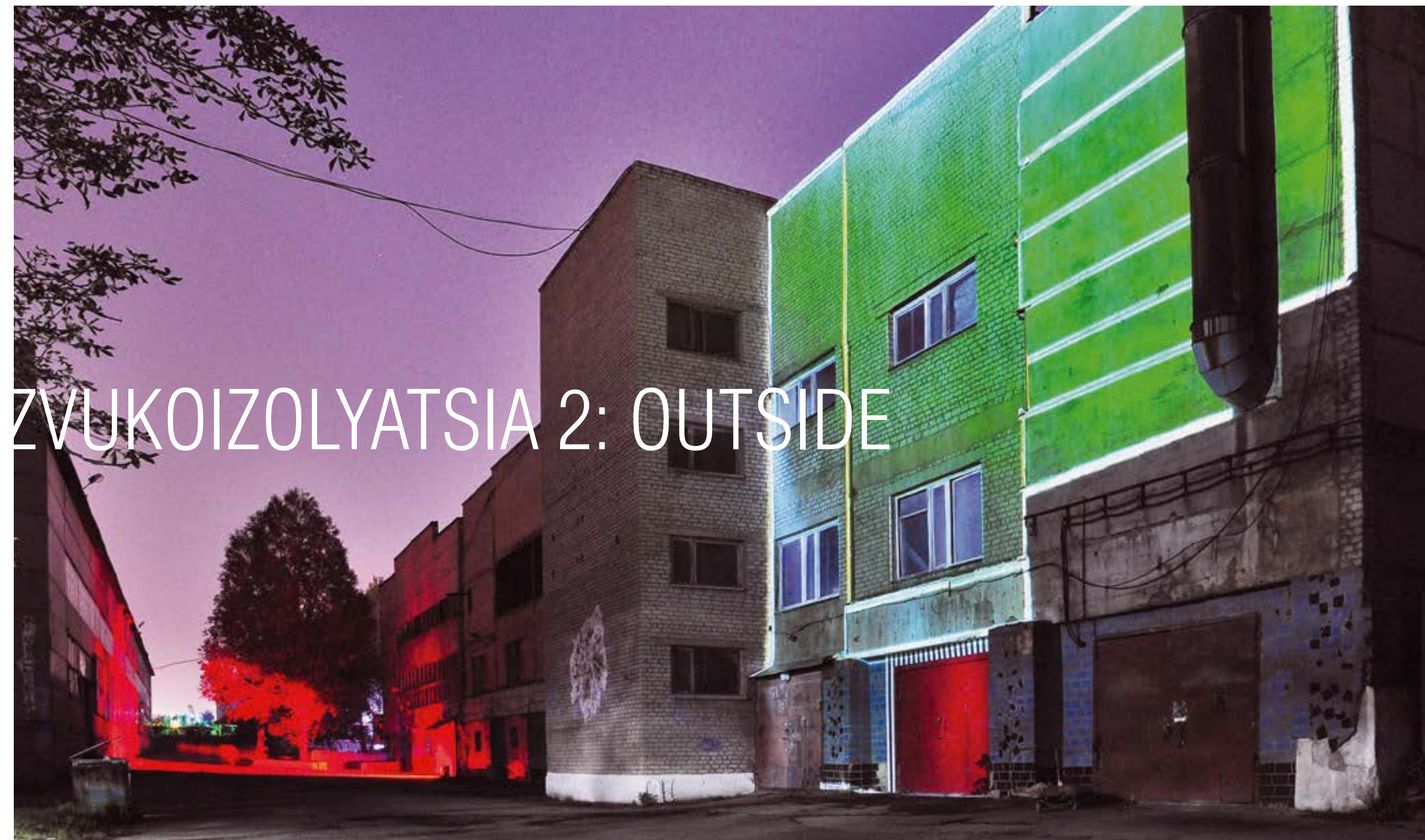


On the eve of Miners' Day, one of the biggest holidays celebrated in Donetsk, the foundation and Cai Guo-Qiang's studio reached an agreement about leaving Nursery Rhymes, from the artist's 2011 project Cai Guo-Qiang – 1040M Underground, as a permanent installation at Izolyatsia.

With the opening of Cai Guo-Qiang's collaboration with Izolyatsia, Donetsk gained ranking among the urban centers hosting world-renowned art projects. The exhibition inaugurated a series of "firsts" for the city: the first Cai Guo-Qiang art project in a post-Soviet locale, first foray of Izolyatsia and Donetsk into the global art scene, and the first Ukrainian site-specific art project at a former industrial space.

The process of creating such a large-scale exhibition united people of diverse callings, from the representatives of the coal and salt-mining industries to local artists, culture managers, and active youth as well as people with artistic inclinations who have never had the opportunity to exercise their creative talents.





ZVUKOIZOLYATSIA 2: OUTSIDE



The audio visual project “Zvukolzolyatsia 2: Outside” spilled out of the confines of IZOLYATSIA's warehouses and filled the entire territory with the power of sound and color. The project proved to be a dynamic continuation of the first Zvukolzolyatsia in 2011.

During two nights of September 28-29, IZOLYATSIA turned into a territory of sound supremacy – movable and fixed objects of the factory, installations and workshops, as well as musical instruments introduced into the space began to sound. Spectators became guests of a mysterious town with buildings living their own lives, and got an opportunity to make a unique trip regardless of time by following various images and sounds.

Like in the previous year, Zvukolzolyatsia united musical performers of various genres, from academic to garage punk and experimental jazz. They performed a musical piece created by three Ukrainian composers for IZOLYATSIA and its sounding was accompanied with a play of light and shadow and visual projections on factory's buildings.

15 journalists from local and national media outlets attended the press conference devoted to the opening of the project. More than 40 publications covered the event.





Composers:
Bohdan Segin
Oleksii Shmurak
Maksym Kolomiets

Setting director:
Myroslav Waida

Video:
Cube VJ group (Ivano-Frankivsk)

Performers:
Ensemble Nostris Temporis (Kyiv)
DOK band (Kyiv-Donetsk)
QUARTA+ ensemble (Donetsk)



VIDEONALE-DONETSK

VIDEONALE



An exhibition of contemporary video art took place at Izolyatsia from October 13 to December 2, 2012, as the third project for Medpunkt. A collaboration with the oldest European festival of video art, Videonale, which takes place biannually at Kunstmuseum Bonn, in Germany, the exhibition consisted of entries drawn from the 13th edition of Videonale, selected from 1,776 applicants from seventy-six countries.

The curator of Videonale-Donetsk chose eleven videos out of forty-six festival pieces, welcoming to Izolyatsia the following internationally renowned and emerging video artists: Ran Huang (China/Great Britain), Katarzyna Kozyra (Poland), Chi-Yu Liao (Taiwan), Almagul Menlibayeva (Kazakhstan), Helena Oehman McCardle (Sweden), Anahita Razmi (Germany), Johanna Reich (Germany), Reynold Reynolds (USA/Germany), Casilda Sanchez (Spain/USA), Maria Tobola (Poland), and Rachel Perry Welty (USA). Tasja Langenbach, the current biennial director, attended the opening of Videonale-Donetsk and delivered a lecture on the history of the festival and its exhibition strategies.

A press conference confined to the opening of the exhibition was attended by 20 journalists of national and local press. The event was covered by 30 publications.

Curator: Olena Chervonik



Where is ... ?

[the hurry / the rush / the pressing need / the poetry]

PREOCCUPATION
WITH
MORTALITY?

THE BATTLE-FIELD
ILLUSION SYNDROME

TRAPPED BETWEEN
a) contracts of all
sorts (moral, legal
financial, Freudian

existentialism seems
to figure very little
in the processes of
contemporary art...
in fact we could really
do with a bit more
self-indulgent deliberation
and much less frantic
action

the battlefield
STRUCTURES AGENCY

leading to a
FIGHT-OR-FLIGHT
mentality

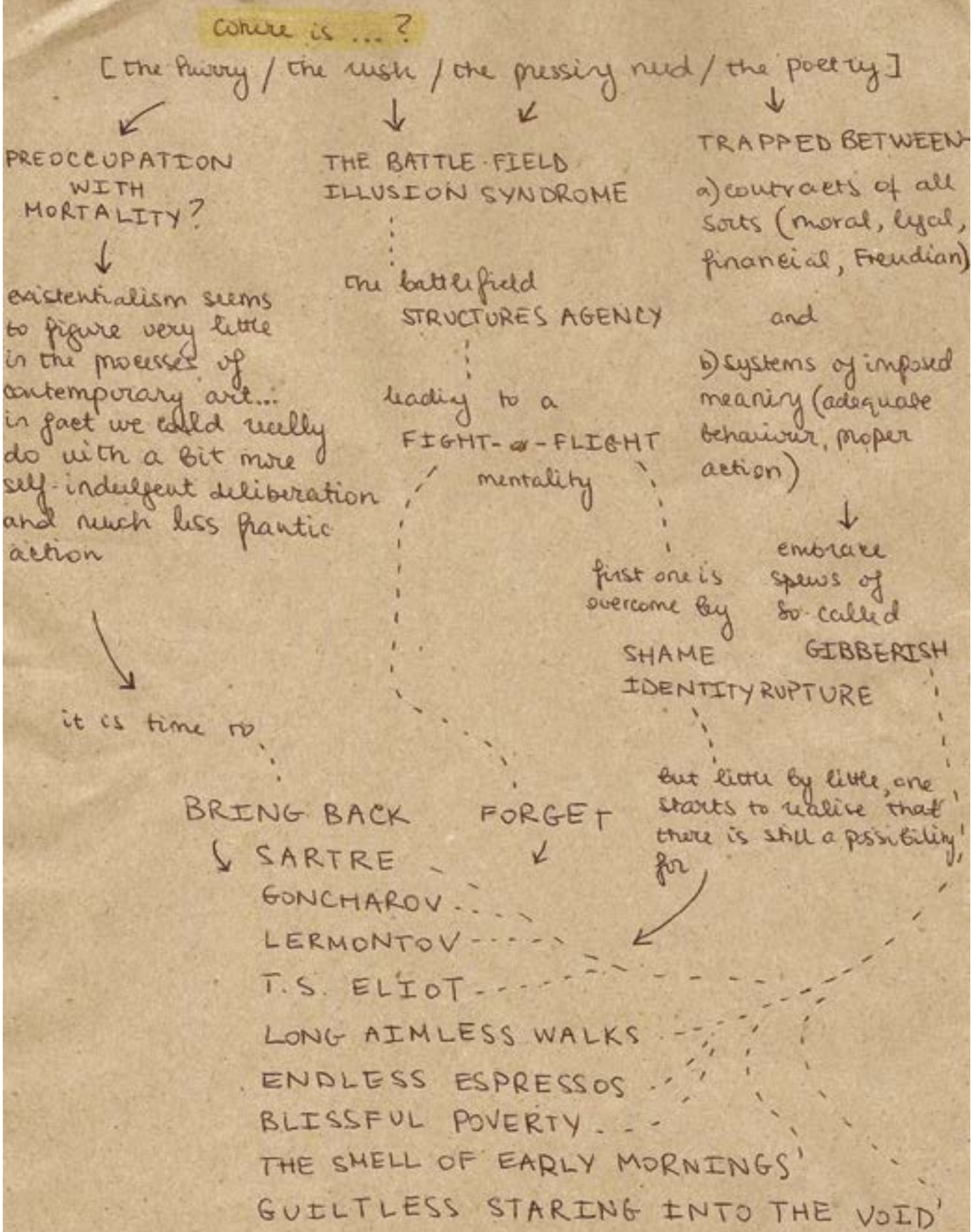
and
b) systems of imposed
meaning (adequate
behaviour, proper
action)

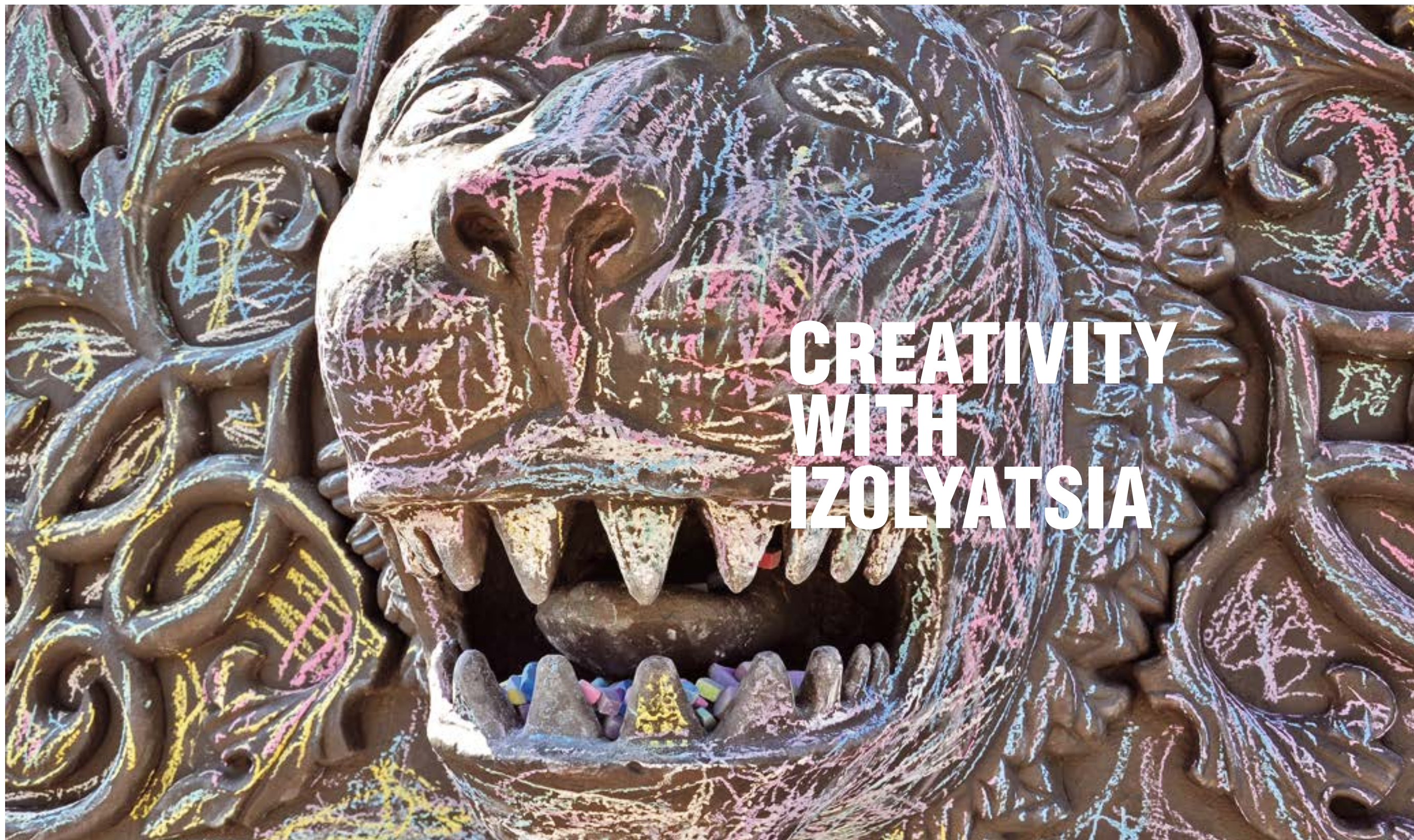
↓
embrace

As part of IZOLYATSIA's preparation for the large-scale project *Where Is the Time?* the Foundation's residency curator, Victoria Ivanova, initiated the analytical inquiry *Where Is the Art (W.I.T.A.)?* which focused on the deconstruction of power relations that (re)produce a very specific paradigm according to which contemporary art practices tend to unravel. The project registers various points of tension that are either sidelined or entirely obscured in the existing model.

The project which has no time limits assumes a series of visual and academic researches covering the following topics: ambivalent identities of key actors (the artist, the curator, the exhibiting institution, etc), the ambiguous nature of authorship, the "industrialization" and "corporatization" of art production, the place and function of the invisible workforce in art production, transparency and accountability vis-a-vis the audience, problems of symbolic capital in the construction and maintenance of power systems, and the search for recourses and models that discombobulate a monopolizing regime.

Project author:
Victoria Ivanova





**CREATIVITY
WITH
IZOLYATSIA**



IZOLYATSIA believes in art as an active force, a type of philosophical analysis in visual form that is capable of transforming the world. Inaugurating a new direction for its social and artistic agenda - "Creativity with IZO", IZOLYATSIA ventures into the city's public space to further crystallize its mission: to transform the social environment through helping people exercise their creative potential.

A youth summer mural camp has become the first project of this program, which got a long-term development at IZOLYATSIA. The camp took place during the month of August on the estate of a Tar Alliance plant in Gorlovka, in the Donetsk region, where children of the plant workers aged 6 to 15 created two murals under the guidance of Ukrainian artist Roman Minin. The young artists depicted scenes of their native town under a title We Produce Clouds for the World.

PROJECT AUTHORS:

Olena Chervonik
Victoria Ivanova
Olga Yefimova

PROJECT MANAGER:

Roman Minin



Oleksii Salmanov, a Ukrainian artist and participant of the 2012 residency program created another IZOLYATSIA's project in the city space. In August 2012, he presented a deconstruction of a war symbol by taking the Tsar Cannon in front of the Donetsk City Council as a basis for his project.

Salmanov used children's drawing chalks as deconstruction tools, thus defining the lifetime of his art work and attracting children who became spontaneous participants of the project.



In October, IZOLYATSIA conducted a series of lectures and seminars for managers of culture and tourist administrations of various city councils in the Donetsk region, as well as for representatives of the Donetsk Board of the All-Ukrainian Students Council to share its experience of executing the first mural camp.

Next year, IZOLYATSIA plans to continue the youth summer mural camp for the children of Donetsk and its neighboring towns in the hopes of establishing a tradition of youth summer art schools.





AN ALTERNATIVE
DONETSK CITY GUIDE

日本のヒ
ップスタ
のために
ビラック



In January, IZOLYATSIA launched a project aiming to collectn photography images for an alternative city guide whose content will be generated by local residents. Andrei Gorokhov, the author of the project, ironically identified a space alien as the guide's target audience, who, as an attentive visitor, sees everything but understands little of what he or she observes in Donetsk realities. It is no use to explain to the alien who "Cheluskinsy" or stratosphere fliers are, but it is possible to show him what is right under his very noze. The photographers participating in the project should play a role of an outside observer who sees the most trivial and widespread elements in the Donetsk city space. The task was to find and photograph such elements, and provide the pictures with comments.

Several dozen people participated in the project, collecting over 7,000 photographs, a major part of which was taken during winter, thus making the guide even more exotic. 900 photographs were selected for the guide, which is slated for completion in 2013.

Participants:
 Roman Yukhimchuk
 Anatolii Tatarenko
 Anton Naholiuk
 Denys Kutsevalov
 Oleksandr Manukians
 Oleksandr Kubov
 Maksym Salamatyn
 Volodymyr Belenko
 Anna Nasadiuk
 Marianna Pluzhnyk
 Nata Gutarevych
 Viktor Zasyppkin
 Anna Onishchenko
 Andrii Kravchuk
 Yulia Gracheva
 Anna Medvedeva
 Hanna Agafonova
 Oleksandr Danchenkov
 Kateryna Yakovlenko
 Olena Korzheva
 Kateryna Erokhina
 Sergii Erohin
 Evgen Yassenov
 Tamara Koreneva
 Ksenia Marchenko
 Yana Firsenkova
 Tetiana Kabakova
 Oleksandr Kaleniak
 Oleksandr Danchenkov
 Sergii Podlepych
 Daria Karaseva
 Maia Saenko



Project author: Andrei Gorokhov (b. 1961, Moscow). In the 1980s he participated in the underground art scene as an abstract painter. After moving to Cologne (Germany) in 1992, he started practicing conceptual photography as part of the art group New Moscow School. From 1996 to 2011 he worked as a music journalist for «Muzprosve», a radio program broadcast by the Deutsche Welle (Cologne-Bonn). He is the author of 3 editions of "Muzprosvet" books and the booklet «A Hole Covered with Glamour». In 2010 Gorokhov started his collaboration with IZOLYATSIA. He currently lives in Berlin.







In June, IZOLYATSIA initiated the production of a documentary film about the Euro 2012 football championship hosted in Donetsk. Several video operators recorded the city during the matches. While full of festive football fans, the city carried on with quotidian life, and the film focuses on the bustle of the streets around the stadium rather than football games. The documentary is presented in form of a diary; some video stories follow in chronological order, day after day. An observer stares at an advertisement about Greek vacations posted on a facade of a building in an empty street. A bus stop is decorated with huge images of football players and bottles of beer. Girls are marching along the Fan Zone to the accompaniment of the rattling TV commercials. Video Buddha observes the city with a careful but not very understanding look.

FILM OPERATORS:

Yurii Bereza
Kateryna Yakovlenko
Mykhailo Glubokyi
Roman Yukhimchuk
Volodymyr Belenko
Oleksandr Manukians
Dmytro Sergeev
Andrei Gorokhov

PROJECT AUTHOR:

Andrei Gorokhov

EDUCATIONAL EVENTS

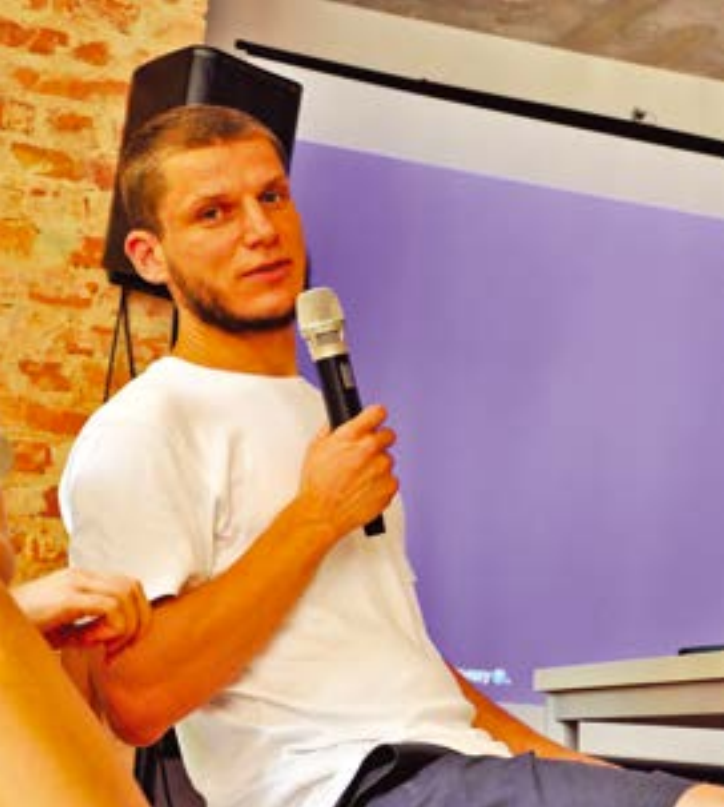


LECTURES

Educational events of IZOLYATSIA in 2012 were presented by lectures, discussions, and master classes dedicated to contemporary art, culture, political thought, architecture, design, ecology, music, and other topics.

IZOLYATSIA LECTURES 2012

1. Lecture «Muzprosvet,» by music journalist Andrei Gorokhov
2. Workshops on creating functional items from cardboard food containers, conducted by Ukrainian artists Ksenia Hnylytska and Anton Smirnov
3. Presentation of «From Victims to Liquidators», an anthology of women's prose
4. Artist talk with a Ukrainian art practitioner Lada Nakonechna
5. Master class «We Write Gender!» about creative writing based on the Loesje methodology
6. Lecture «Women in Art: Artists or Muses?», by curator Olena Chervonik
7. Discussion on the «Phenomenon of Pasha Angelina, the first female Soviet tractor driver,» with the participation of Evgen Kotenko, director of the museum of Pasha Angelina, and Olena Stiazhkina, professor at Donetsk University
8. Artist talk with the participants of the «Partly Cloudy» project: Marco Citron, Richard Ansette, Flavia Junqueira, Sasha Kurmaz, Marina Black, Nuno Barroso, and Oleksandr Strinadko
9. Lecture «Art of New Technologies: Its Emergence and Development in Ukraine,» by media theoretician Yasia Prudenko
10. Lecture «On Realism in Photography: Reading of Roland Barthes's Camera Lucida», by curator Olena Chervonik
11. Artist talk with Oleksii Salmanov, IZOLYATSIA resident
12. Workshop «Hypothetical Reterritorization of Donetsk», by Paul Chaney, IZOLYATSIA resident
13. Artist talk «This Beat Is Technotronic: Archaeologies of Dance Music and Other Science Fictions», by Daniel Malone, IZOLYATSIA resident
14. Artist talk «One Head Too Many», by Elise Florenty and Marcel Turkowsky, IZOLYATSIA residents
15. Performance «Who Speaks Through Me? To Whom Does My Voice Belong?», by Luisa Nobrega, IZOLYATSIA resident
16. Lecture «Moby Dick, 1986–2012», by Polish artist Krzysztof Bednarski
17. Lecture «Contemporary Art of South Korea», by Ukrainian artists Yura Kruchak and Yulia Kostereva
18. Workshop «Relational Artistic Exchange», by Ukrainian artists Yura Kruchak and Yulia Kostereva
19. Lecture «History of Videonale Festival», by the festival director Tasja Langenbach
20. Lecture «Strategies of FabLab operation,» by Alex Schaub, manager of FabLab Amsterdam
21. Lecture and screening of the documentary «Euro 2012 in Donetsk», by project author Andrei Gorokhov
22. Screening of «Ukraine, Goodbye!» with participation of Volodymyr Tykhyy, film director
23. Screening of Vik Muniz's film «Waste Land»





LECTURE: «WOMEN IN ART: ARTISTS OR MUSES?» BY CURATOR OLENA CHERVONIK

Analyzing artworks by various female artists from the Middle Ages to today, IZOLYATSIA curator Olena Chervonik informed the audience about the social and artistic standing of women in the Western European tradition, in particular their creative methodologies and the stereotypes they had to overcome in order to be written into the established art canon.

LECTURE: “ON REALISM IN PHOTOGRAPHY: READING OF ROLAND BARTHES'S CAMERA LUCIDA”, BY CURATOR OLENA CHERVONIK

Written less than a year before Roland Barthes's death, Camera Lucida has generated an extensive discourse in academic circles as to the theoretical framework of his last contribution. The lecture examined Barthes's final writing on photography and reviewed various critical responses to his book in an attempt to single out a plausible interpretation of Camera Lucida and postulate possible connections between reality and the photographic medium.



WORKSHOP ON THE «HYPOTHETICAL RETERRITOR- IZATION OF DONETSK», BY PAUL CHANEY, IZOLYATSIA RESIDENT

Chaney, a British artist and director of the FIELDCLUB project, proposed his view on development of Donetsk by introducing agricultural crops into the urban space. Participants of the workshop developed several plans of remapping the Donetsk downtown with the help of FieldMachine Web tool.



ARTIST TALK «THIS BEAT IS TECHNO-TRONIC: ARCHAEOLOGIES OF DANCE MUSIC AND OTHER SCIENCE FICTIONS», BY DANIEL MALONE, IZOLYATSIA RESIDENT

Malone, a New Zealand DJ and artist, made an overview of synthesized and electronic music, and its relationship to the collective activities and utopian dreams, and illustrated his lecture with musical examples.



LECTURE: «MOBY DICK, 1986–2012», BY POLISH ARTIST KRZYSZTOF BEDNARSKI

Bednarski represented his view on contemporary art as a world-renowned practitioner. A Polish sculptor living in Rome since 1986, Bednarski has been actively present on the Polish art scene. During his lecture Bednarski talked about his "Moby Dick" series of works, the first installation of which (1987) has become an iconic symbol of the Polish sculptural tradition of the late twentieth century. The lecture was supported by the Polish Institute in Kyiv.



THE ENERGY OF CHANGE

n February, IZOLYATSIA closed “The Energy of Change,” started in 2011 and supported by Matra program of the Netherlands Royal Embassy in Ukraine. The project included the following events:

Screening of Uwe Maurer’s film “About Water”, provided by the Goethe Institute in Ukraine.

A discussion about the polemical nature of the world eco movement followed the screening.

An exhibition of eco posters from the collection of the 4th Block International poster triennial.

Workshops by Ukrainian artists Ksenia Hnylytska and Anton Smirnov on creating functional items from cardboard food containers, conducted in Donetsk and Gorlovka.





DONBASS BIKE FEST II



As part of its aim to support various social initiatives around the city and region, IZOLYATSIA sponsored Donbas Bike Fest II, an interregional noncommercial civic festival of bike culture, in Gorlovka, on May 5, 2012.



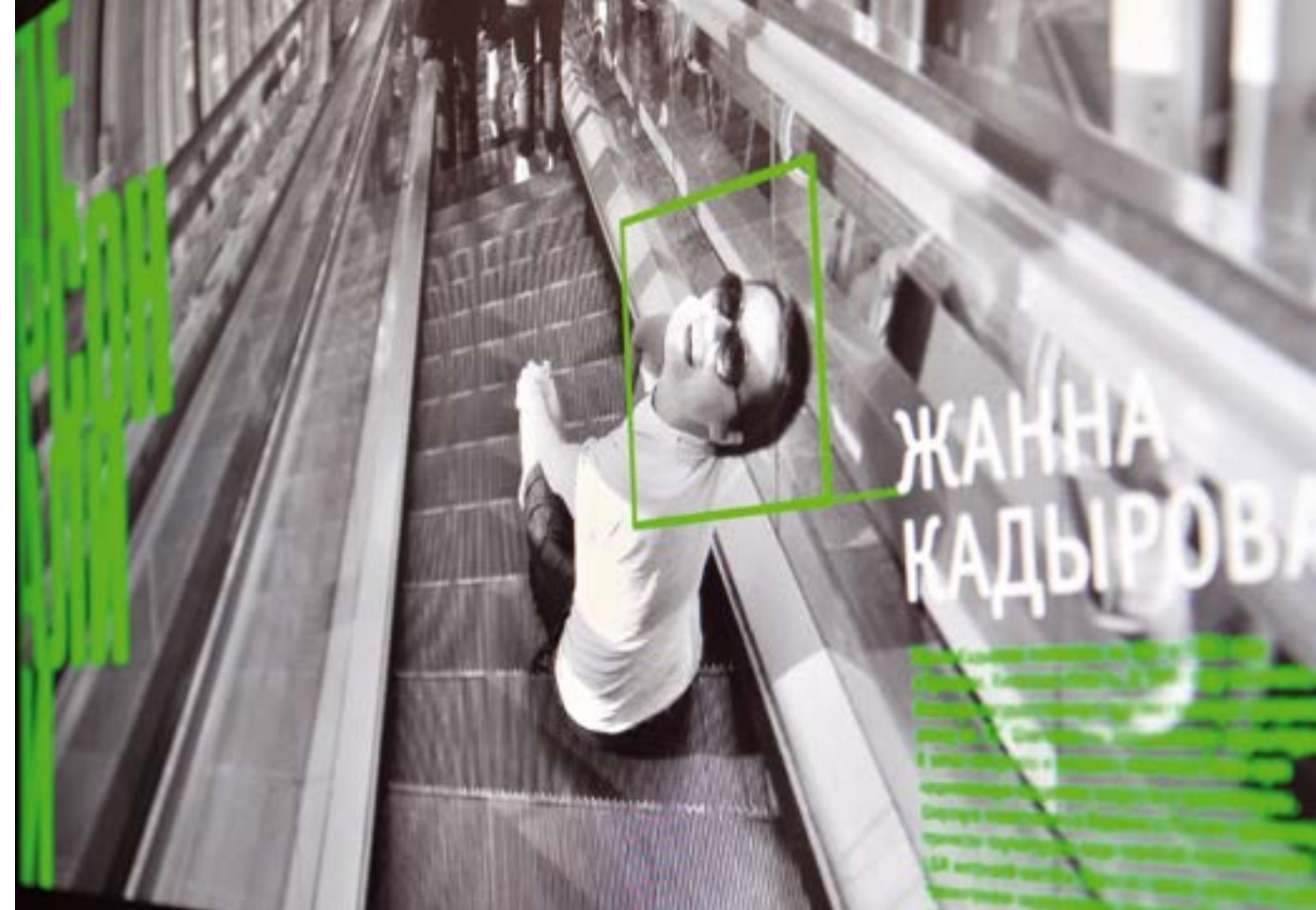
An abstract graphic design featuring a large, stylized, light gray letter 'Z' that dominates the center of the frame. The 'Z' is set against a background of vibrant red and black geometric shapes. To the left of the 'Z', there are yellow star-like symbols and a small, stylized face with large eyes. To the right, a large, detailed face with multiple eyes and a wide, toothy mouth is visible, partially obscured by the 'Z'. The overall composition is dynamic and colorful.

WEB ZINE IZO

Nº 0010



In 2012 IZOLYATSIA launched a monthly Web zine about contemporary culture and visual art, specializing on art that does not fit a conformist agenda, whether political or commercial in nature. Its target audience has no "average" age and encompasses all those who strive to notice the unusual in the ordinary and are engaged in a creative process.



Eight issues of IZO informed its readers about gender and feminism, the nature of photography, art residencies, Turborealism and Retro-futurism, stand-up philosophy, video art and visionary cinematography. This year more than 10,000 people visited Web zine's electronic pages from Ukraine, Russia, Belarus, Kazakhstan, the United States, Italy, Canada, and Germany. Every month the audience has grown by 30%.

EDITOR-IN-CHIEF:

Anton Korablev



CREATIVE VILLAGE

ART ARTEL
IZOLAB
DAILY PLANNER «INDUSTRIAL STYLE»
SAMOVAR. WINTER FAIR



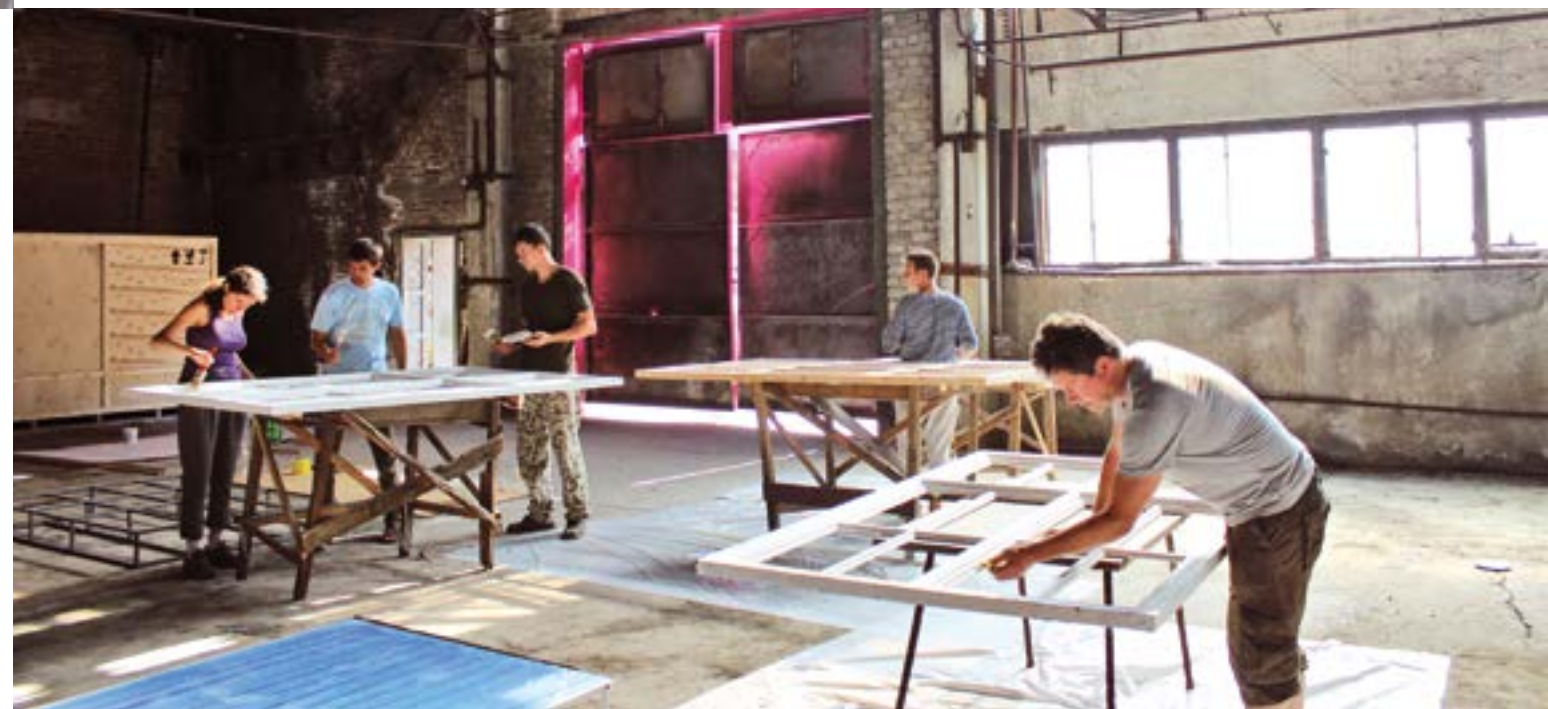
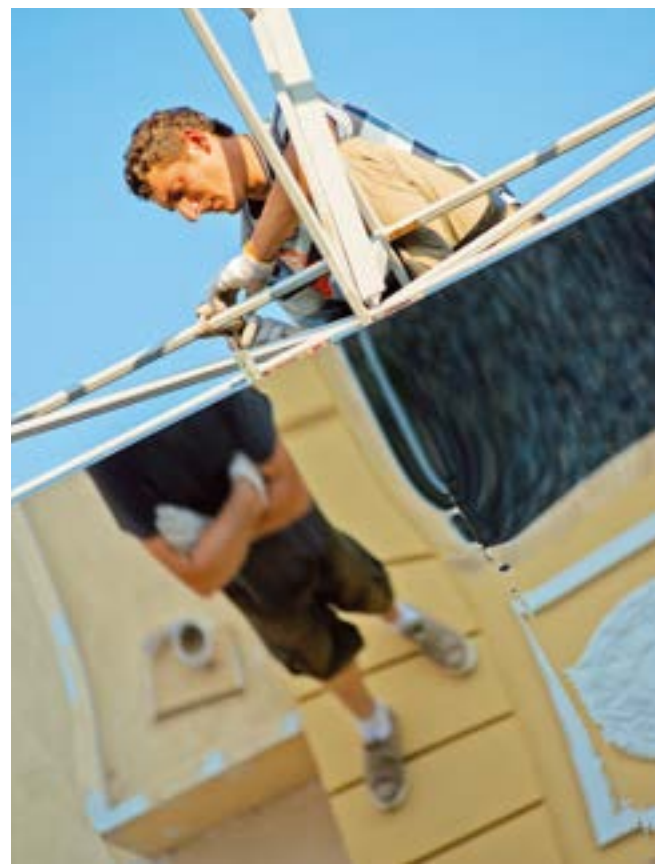
ART ARTEL



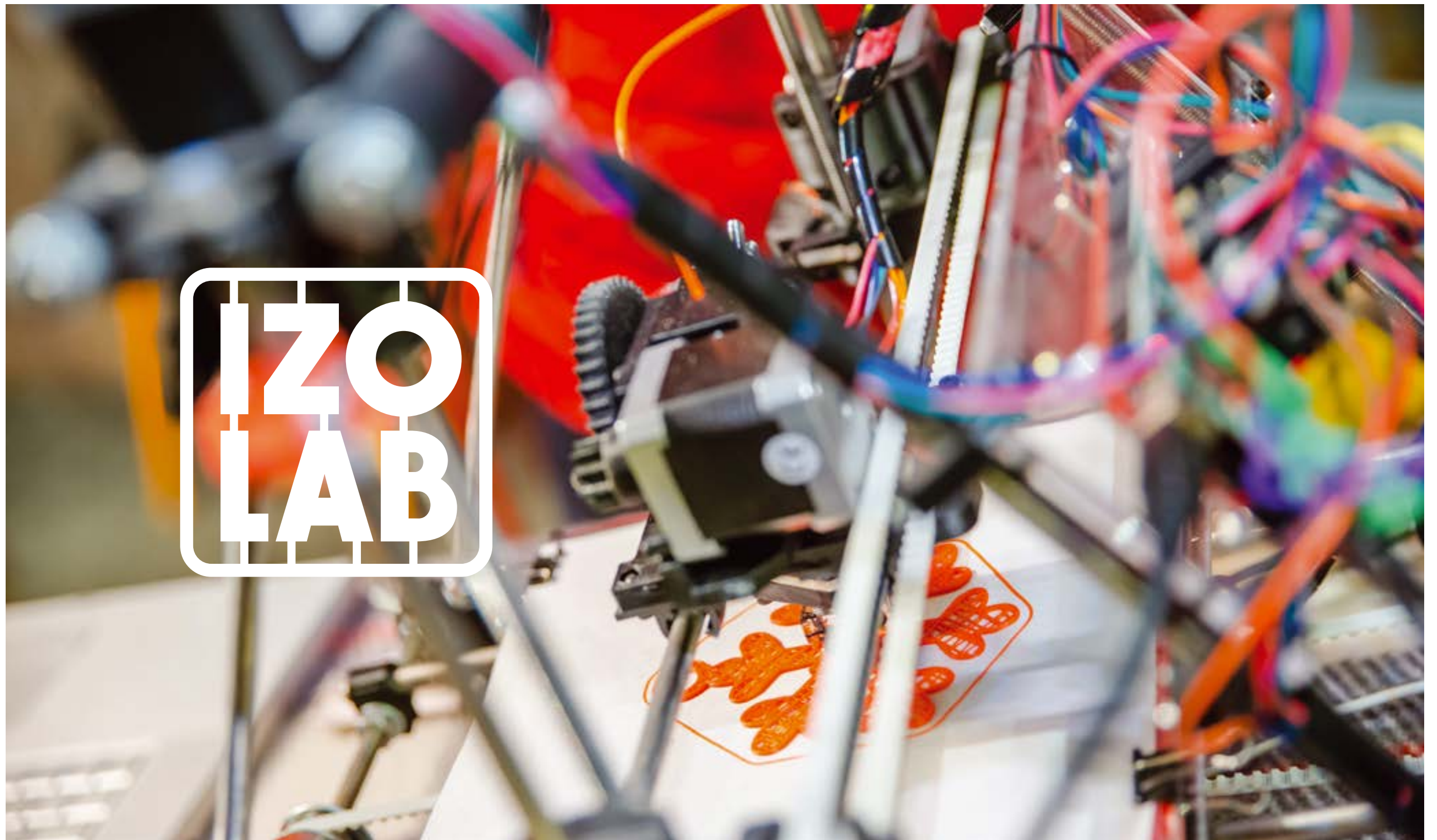
With the development and expansion of IZOLYATSIA's activities, the Foundation is rapidly increasing the volume of its art production and exhibition design. With the inauguration of Art Artel, a new initiative on designing and executing exhibition-related environments and objects, IZOLYATSIA has the necessary in-house services for producing large-scale art events. Art Artel is a component of the Creative Village that collaborates with the Foundation's other constituents.

ART ARTEL PARTICIPANTS:

Dmytro Aliushin
Vitalii Morozov
Oleksandr Fedorenko
Yaroslav Povzlo



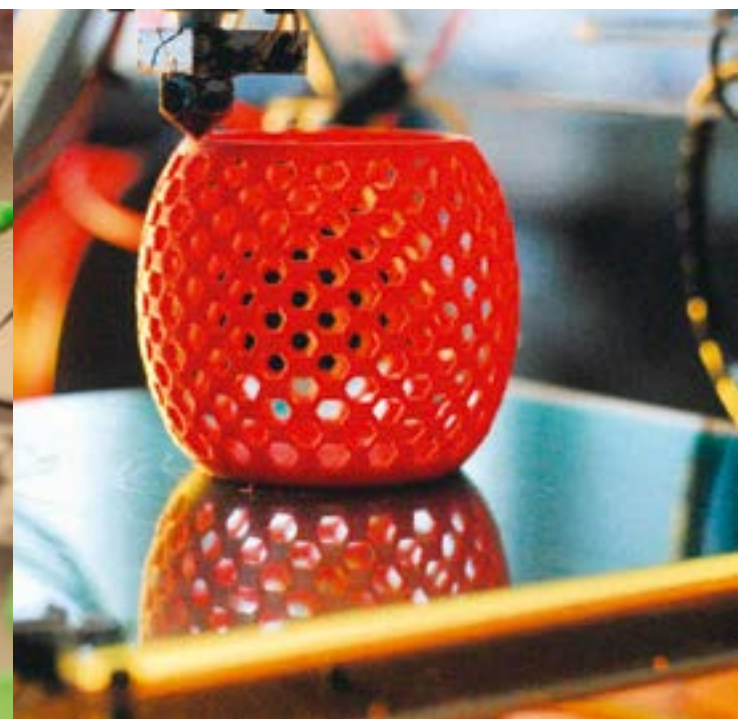
**IZO
LAB**





IzoLab is a digital laboratory based on the working principals of the FabLab fabrication laboratory. This innovative digital workshop for individual digital production consists of a number of manually controlled computerized tools that encompass various parameters and materials for creating diverse three-dimensional objects.

IzoLab serves as a nucleus around which other initiatives of IZOLYATSIA's Creative Village will revolve. The Foundation hopes that IzoLab will become one of the factors to instigate the emergence of an office movement based on the principles of "co-working." The project coordinator, Konstantin Leonenko, is a native of Donetsk who studied at the Donetsk Polytechnic School, majoring in electrical engineering, and then moved to the Netherlands. After graduating from the Royal Conservatory of Amsterdam, Leonenko got involved with the FabLab initiative, which he is excited to establish in his birthplace.





DAILY PLANNER

28
MARCH



MARCH
29

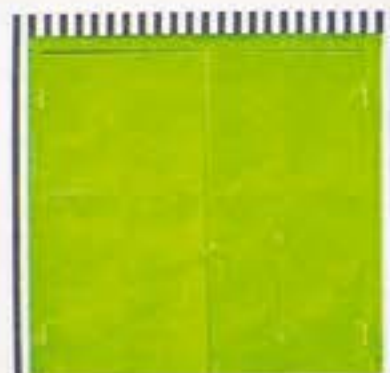
© Daniel Buren

30
MARCH

IZOLYATSIA, supported by Tar Alliance LLC, initiated the publication of a 2013 daily planner in the industrial style.

«Industrial Style» is a catalogue of Donbas artists as well as those artists who depict life in the region. The diary contains artworks of 45 Ukrainian and international artists, as well as art works from the IZOLYATSIA's collection.

Concept and design:
Dmytro Ermolov
Dmytro Sergeev



MARCH
31

WINTER FAIR AT IZOLYATSIA
samovar

In order to support local artisans and craftspeople, IZOLYATSIA initiated its first winter fair, which took place on December 21-23. Donetsk artisans together with the Foundation team and initiatives of the Creative Village program immersed into a fairy tale which united Christmas fair traditions and innovative technologies of the XXI century. By means of various old objects with expired service life, a former workshop turned into a conceptual forest with a fir, trees covered with hoarfrost, and snowstorm. Fair booths placed nearby, offered handcrafted gifts made of wool and felt, glass and clay, textiles and lace, rods and wood.



PROJECT MANAGER:

Vlad Kreimer

STAGE DESIGNERS:

Anastasia Azartseva
Dmytro Sergeev



INTERNATIONAL COLLABORATION

LECTURE BY RICK ROWBOTHAM AND KRISTS ERNSTSONS
GOERDELER COLLEGIUM FOR EFFECTIVE GOVERNING
CONFERENCE AT UFABABRIK
V INTERNATIONAL INVESTMENT SUMMIT DIIS
73RD MEETING OF TRANS EUROPE HALLES
«LE PARADIS SUR TERRE» CONFERENCE OF ARTS FOUNDATIONS
PARTICIPATION IN THE TEH INTERNATIONAL NETWORK
THE FIRST INTERNATIONAL REBIRTH DAY
IZOLYATSIA: A CENTER OF ATTRACTION

LECTURE: «ORGANIZING A CREATIVE VILLAGE THROUGH A CONSTANT URBAN REGENERATION, BASED ON THEEXAMPLE OF IZOLYATSIA», BYRICK ROWBOTHAM AND KRISTS ERNSTSONS

Within the framework of the educational program of the Kyiv Sculpture Project 2012, IZOLYATSIA's architects Rick Rowbotham and Krists Ernstsons delivered a lecture in the Botanic Gardens in Kyiv on the topic of implementing a creative village initiative as a strategy for urban regeneration.

IZOLYATSIA served as a partner of the educational program of the Kyiv Sculpture Project 2012 – the first international festival of the contemporary sculpture in Ukraine. From June 2 to July 2, the festival united 15 young sculptors from 6 countries, presented 5 art works of internationally renowned artists exhibiting parallel to the festival competition program, and organized a series of educational events.



GOERDELER COLLEGIUM FOR EFFECTIVE GOVERNING

IZOLYATSIA recommended Hanna Agafonova for participation in the Goerdeler Collegium for Effective Governing in the Social Spheres, supported by the Robert Bosch Foundation.

Within the framework of the program, Agafonova got an opportunity to master an academic and practical educational program in such institutions as: the University of Potsdam, the German federal government, and Sejm of the Republic of Poland, and participated in the internship program "Development of Creative Industries," at the Federal Institute for the Regional Development and Planning in the Department of Creative Economy of the Berlin Senate.

During the yearlong program IZOLAYTSIA enjoyed the opportunity to consult with European partner organizations on questions of creative village development in Donetsk and implementation of the best solutions used by innovative German industries.



CONFERENCE AT UFAFABRIK

In September IZOLYATSIA participated in the seminar "Creative Strategies of Sustainability," organized by TEH (Trans Europe Halles), a European network of independent cultural centers. The conference took place at the International culture center ufaFabrik (Berlin, Germany). TEH representatives from 14 countries shared their experiences in implementing creative strategies of sustainable development, thus refilling the Foundation's thought-bank with possible ways of developing the Donbas region.

IZOLYATSIA's architect Krists Ernstsons participated in the seminar on behalf of the Foundation and shared his experience in implementation of the sustainable development in Donetsk. ufaFabrik is a cultural center and creative village in Berlin that occupied the premises of an abandoned plant for producing cinema film rolls. Functioning since 1979, ufaFabrik Creative Village has transitioned from a marginalized art squat to a center for contemporary culture with its own eco-creative production and a co-working space.



V INTERNATIONAL INVESTMENT SUMMIT DIIS

IZOLYATSIA participated in the V International Investment Summit DIIS, Donetsk, Ukraine, in October. More than 300 people visited the Foundation's booth. A 3-D printer, which allowed to create a 3D model of any object was a zest of the booth. The bicycles of IZOLYATSIA's employees became the second most popular items for the summit attendants since bicycling is not well developed in Donetsk and is still viewed as a European novelty. IzoLab project was presented as a new initiative of the Foundation within the framework of the Creative Village concept. The main emphasis in the presentation of the IzoLab project was made on the educational program. Visitor traffic at the IzoLab electronic page increased by 950% during the work of IZOLYATSIA team at the Summit booth. Eight Donetsk and Ukrainian media outlets covered the IzoLab presentation, including Radio Svoboda, Gazeta.ua, and others.

PARTICIPANTS:

Mykhailo Glubokyi
Dmytro Sergeev
Alesia Bolot
Konstantin Leonenko

73RD MEETING OF TRANS EUROPE HALLES

On May 10-13, the 73rd meeting of TEH members took place in Kosice, Slovakia, at the territory of the art center Tabacka Kulturfabric. The theme of the conference was «Crossing Borders for Independent Cultural Development». One of the program events at the conference was a meeting devoted to the topic «Establishing Contact Beyond the Schengen Zone» and a discussion with curators from Ukraine, Belarus, Moldova, and Russia, moderated by Victoria Ivanova, cofounder of IZOLYATSIA. The meeting was attended by 128 people from 29 countries. IZOLYATSIA was represented by Victoria Ivanova and Mykhailo Glubokyi.

«LE PARADIS SUR TERRE» CONFERENCE OF ARTS FOUNDATIONS

In October IZOLYATSIA participated in the conference «Le Paradis sur Terre,» which took place within the framework of the annual FIAC art fair, in Paris. Art foundations from five continents discussed artist-in-residency programs for young artists. IZOLYATSIA shared its own experience of creating a space for creative contemplation, which it has been successfully implementing since its inception as a necessary component of any creative endeavor

PARTICIPATION IN THE TEH INTERNATIONAL NETWORK

IZOLYATSIA received a membership certificate of Trans Europe Halles (TEH), a European network of independent cultural centers with the mission of being a dynamic forum for exchanging ideas, organizing collaborative projects, and engaging in intercultural cooperation for the development of creative freedom. Currently TEH encompasses over 50 multidisciplinary cultural centers and around 20 partners in 29 countries.

Most of them are situated in the premises of former industrial spaces and, like IZOLYATSIA, they attempt to preserve their industrial heritage while creating new initiatives that can serve as an impetus for social and cultural development. IZOLYATSIA is the only Ukrainian representative on the TEH geographical map.

THE FIRST INTERNATIONAL REBIRTH DAY

On December 21st IZOLYATSIA has participated in the first International Rebirth Day - an art event organized by the Italian artist Michelangelo Pistoletto. The event aims at showing that modern society is going through a transition, crisis phase of development which is characterized by the different ecological imbalance, global economic and cultural instabilities, an impressive growth of technological resources and significant development of the scientific thought; to discover the ways to build a new world guided by practices of love and responsibility in all aspects of everyday life.

IZOLYATSIA has contributed by organizing the first winter fair which gathered artisans and designers who created unique objects with their own hands and showed the use of ecological thinking in IZOLYATSIA artistic practices. Old computers, cages for the transportation of mineral wool and various things, which have already served their productive life, became tools to transform the former industrial warehouse into a conceptual winter forest.

The project involved more than 30 art centers and museums in different countries. As the result of the Rebirth Day the film will be released and shown at the Louvre in June, 2013.





IZOLYATSIA: A CENTER OF ATTRACTION

IZOLYATSIA has been an indispensable cultural program for various international delegations visiting Donetsk. In 2012 we welcomed the following people: Alain Remy, the ambassador of France to Ukraine; Anne Duruffe, press attaché on cultural affairs for the Embassy of France to Ukraine; Francky Blandeau, director of the French Institute in Ukraine; Cédric Gras, director of Alliance Française in Donetsk; Hans Alberse, president of the Ring of the European Cities of Iron Works; Marie-Lena May, researcher at the German Society for International Politics; Peter Wiest, a German diplomat to Ukraine; Eva Martson, president of the International Association of Wagner Societies; Thomas Bogatz, director of the Stuttgart State Theater; Anneloes Viveen, secretary on culture and economics of the Royal Netherlands Embassy to Ukraine; Martin Dowle, director of the British Council in Ukraine, and many others.



IZOLYATSIA ON THE GLOBAL ART SCENE

YURA KRUCHAK, YULIA KOSTEREVA , AND APL315'S RESIDENCY IN SOUTH KOREA
ANDREI LOGINOV'S SOLO EXHIBITION IN BRAZIL
ZHANNA KADYROVA AT THE SPHERES 5 EXHIBITION IN FRANCE
MYROSLAV WAIDA'S RESIDENCY "TAKING TIME" IN LITHUANIA
THIRD FILM FESTIVAL OF UKRAINIAN CINEMA IN NEW YORK, USA

By developing an artistic environment in Ukraine and supporting young artists, IZOLY-ATSIA has not only provided its resources for implementation of projects on its territory, but has also helped Ukrainian artists get access to the international art scene and participate in world-class art events.

YURA KRUCHAK, YULIA KOSTEREVA ,
AND APL315'S RESIDENCY IN
SOUTH KOREA

IZOLYATSIA recommended Ukrainian artists Yulia Kostereva, Yura Kruchak, and Apl315 for a three-month participation at a South Korean residency organized by the National Museum of Contemporary Art in Seoul. Kruchak and Kostereva have been working together for over twenty years. Their art projects belong to the sphere of relational aesthetics and feature strong social engagement. Apl315 has collaborated with IZOLAYTSIA on a number of art projects on the IZOLYATSIA's territory.

ANDREI LOGINOV'S SOLO
EXHIBITION IN BRAZIL

Andrei Loginov's exhibition "Unexpected Collision", supported by IZOLAYTSIA, took place at the Museum of Contemporary Art in Niteroi, Brazil, a building designed by the legendary architect Oscar Niemeyer. Loginov exhibited videos, sculptures, and photographs of the last several years, presented in form of the total installation. Besides, the "Phantom XX" series shot in the city of Gorlovka, Donetsk Region, was also exhibited.

THIRD FILM FESTIVAL
OF UKRAINIAN CINEMA
IN NEW YORK, USA

From May 3 to 6, New York saw Kinofest NYC, the third festival of contemporary Ukrainian cinema, supported by IZOLYATSIA. During four days New Yorkers and their guests had an opportunity to watch films by Marina Vroda (Cross and Rain), Volodymyr Tykhyy (Ukraine, Goodbye!), Mikhail Ilienکو (The One Who Crossed the Fire), Jacob Preuss (The Other Chelsea), and others. The festival took place at the Anthology Film Archives and the Ukrainian Museum. Various national and international media, including the Voice of America and Radio Svoboda, covered the event.

MYROSLAV WAIDA'S
RESIDENCY «TAKING TIME»
IN LITHUANIA

Upon IZOLYATSIA's recommendation, Myroslav Waida participated in a residency at the Nida Art Colony, in Vilnius. The experimental format suggested by the center's curators, Federica Martini and Petra Koehle, Switzerland, welcomed artists from both Eastern and Western European countries.

The residency lasted for 10 days and resulted in creation of art works for a final residency exhibition at the «Academy» gallery of the Vilnius Academy of Arts.

ZHANNA KADYROVA AT
THE SPHERES 5 EXHIBITION
IN FRANCE

From October 20 to December 23, IZOLYATSIA participated in Spheres 5, an annual group exhibition that gathers artists from around the world at the Le Moulin gallery in the suburbs of Paris, during the FIAC art fair. To participate in the Spheres 5 exhibition, IZOLYATSIA chose Zhanna Kadyrova as one of the most interesting young Ukrainian artists today. Kadyrova has developed a recognizable visual language through sculptures, installations, and interventions in the urban space employing tile, cement, foam, and other materials most frequently used in building construction.

For Le Moulin, whose exhibition halls are located in a former paper factory, she created site-specific variations of her three well-known projects "Diamonds", "Invisible Forms", and "Filling In".



END OF YEAR RESULTS

STATISTICS
A WORD OF THANKS
TRANSPORTATION INITIATIVE IZOBUS
CONTACT AND BANK DETAILS
THE TEAM

STATISTICS

In 2012, visitors to art events at IZOLYATSIA numbered 4,778. In addition, the foundation organized more than twenty educational events attended by 3,186 people, three times more than the previous year. During its second year in operation the Foundation cooperated with seventy artists and lecturers from twenty countries participating in more than ten IZOLAYTSIA projects.

Over 50 volunteers helped at IZOLYATSIA in 2012. The number of fans on Facebook and Vkontakte rose by 1,569 people. In 2012 the audience of IZOLYATSIA fans on Vkontakte doubled and on Facebook increased by 3.2 times. IZOLYATSIA now enjoys 1,157 followers on Facebook, 2,319 on Vkontakte, and 540 on Twitter.

In 2012, IZOLAYTSIA organized 7 press conferences attended by 147 journalists. Over 250 regional, national, and international media covered IZOLAYTSIA and its events. Around 890 new links about IZOLAYTSIA appeared on the Internet, and the Foundation was covered by 25 TV programs. The Foundation received 1,734,000 Hryvnia in form of grants, cooperative and private donations in 2012 for its charity activities.

The IZOLYATSIA team of employees and freelancers increased to 28 people in 2012.





A WORD OF THANKS

The team of the International Charitable Foundation «IZOLYATSIA. Platform for Cultural Initiatives» expresses its deepest gratitude to all those who supported our work in 2012. We are especially grateful to the Board of Directors of the PJSC «Izolyatsia» factory and to its president, Ivan Nikolaevich Michailov, in particular for his unrelenting support of all our initiatives for the cultural and social development of the Budennovsky city district, where IZOLYATSIA is located, and of Donetsk in general. The creative and administrative divisions of the Foundation thank all "Izolyatsia" factory employees for their hospitality.

Our special gratitude goes to TAR ALLIANCE LLC for their financial and technical support of the Foundation. IZOLYATSIA would never have achieved as much as it did in 2012 without its dedicated volunteers, inquisitive visitors, and committed art project participants, who shared our vision and our critical reflections upon the role and development of art in the contemporary society. We truly believe that our art projects and other cultural activities will serve as a powerful trigger to qualitative positive changes in the lives of Donetsk inhabitants.

Faithfully yours,

*The Team
ICF «IZOLYATSIA. Platform for Cultural Initiatives»*

TRANSPORTATION INITIATIVE IZOBUS

IZOLAYTSIA invites organizations and private bodies to support its attempts to develop the transportation infrastructure that connects IZOLYATSIA with the rest of the city. The foundation appeals to the mechanism of crowd funding as an effective means to consolidate private resources for the creation of public assets.

We are thankful to our visitors who donated 1,360 Hryvnia in 2012 and are happy to inform them that this amount will go to the improvement of the transportation infrastructure between the Foundation and the city center. If you have ever visited IZOLYATSIA, you have most certainly experienced some difficulties in riding bus # 20. This itinerary causes great inconveniences to the IZOLYATSIA team and visitors. All of our appeals to the city council and various international donor associations have remained unanswered. That is why we have decided to resort to the concept of crowd funding. In order to open an additional transportation route to serve the Foundation's needs, we will require 30,000 Hryvnia. We will install a virtual calculator on our Web site that will demonstrate how much closer we have moved toward our goal.

You can support the IZOBUS initiative by donating directly to our bank account with the IZOBUS donation tag, or you can use a donation bin located in the IZOLYATSIA territory. The Foundation will accept any financial or nonmaterial help with deepest gratitude. And if you have a suggestion about how we can solve our transportation problem, please let the Foundation team know.

All details and answers to your questions on support of IZOLYATSIA, you may find on our Web site. If you have additional questions, do not hesitate to ask us via e-mail at info@izolyatsia.org or telephone at +380 50 477 26 20.

Visit us – we are always happy to hear your thoughts!



CONTACT AND BANK DETAILS

International Charitable Foundation
«IZOLYATSIA. Platform for Cultural Initiatives»

Address:
Svitloho Shliahu Street, 3
83029, Donetsk, Ukraine
EDRPOU code 37216450
Account No. 26008962495738, PJSC «First Ukrainian International Bank» in Donetsk,
MFO 334851 for donations within Ukraine
SWIFT: FUIBUA2X
Director Gukov Pavlo Mykhailovych
Nonprofit foundation registered according to article 157.1
Tax Codex of Ukraine #2755-VI and added to Registrar of the Charitable Foundations by decision #13 from
August 11, 2010.
Details of payment: «Charity contribution for statutory objectives»

THE TEAM OF
IZOLYATSIA FOUNDATION 2012

- AGAFONOVA HANNA – Creative Village coordinator
- ALIUSHIN DMYTRO – Art Artel
- BOLOT ALESIA – media coordinator
- CHERVONIK OLENA – curator
- DOMBROVSKA OLGA – project coordinator
- ERNSTSONS KRISTS – architect
- FEDORENKO OLEKSANDR – Art Artel
- GOROKHOV ANDREI – alternative project coordinator
- GLUBOKYI MYKHAILO – IT coordinator
- GUKOV PAVLO – director
- IVANOVA VICTORIA – cofounder, residency curator
- KALENIAK OLEKSANDR – project coordinator
- KORABLEV ANTON – IZO Web zine editor-in-chief
- KUZMA EVITA – branding coordinator
- KULIKOVSKII EVGEN – lawyer
- KURNOSOVA LIA – office manager
- LEONENKO KONSTANTIN – IzoLab coordinator
- LIPINSKA TETIANA – accountant
- MAMONOV ANDREI - driver
- MASLII OLEKSANDR – Art Artel
- MOROZOV VITALII – Art Artel
- MICHAILOVA LUBOV – founder
- NOVIKOVA ANNA – accountant
- PINDER A GNIESZKA – residency 2012 curator
- POVZLO YAROSLAV – Art Artel
- ROWBOTHAM RICK – landscape architect
- SERGEEV DMYTRO – creative director
- YEFIMOVA OLGA – communications coordinator



